

SUMMARY

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- 1H 2025 revenues down, as expected and in line with guidance
- Maintaining full year 2025 guidance¹, on track for a strong 2H
- New release revenues outperforming forecasts, up 76% v 1H 2024.
- 71H releases with a continued high average Metacritic score
- Controlling operating costs, down 6% year-over-year



Note: 1) As announced on 10 April 2025, Devolver expects full year 2025 revenues of over US\$100 million and Adjusted EBITDA after impairments in the high single-digit millions, with revenues and EBITDA significantly second half weighted due to timing of Steam publisher sale, platform deals and new game release schedule

Devolver Digital

Investor Presentation

1H 2025 OVERVIEW

REVENUE

\$38.8m

-25% vs 1H 2024

CASH BALANCE

\$34.7m

\$41.6m at FY24

GROSS PROFIT¹

\$12.1m

Margin 31.3% +170 bps vs 1H 2024

TITLES RELEASED

7vs 3 in
1H 2024

77
AVERAGE
METACRITIC
SCORE

Adjusted EBITDA¹

\$0.1m

\$3.0m in 1H 2024

4 TITLES WITH STEAM REVIEWS 90%+ POSITIVE



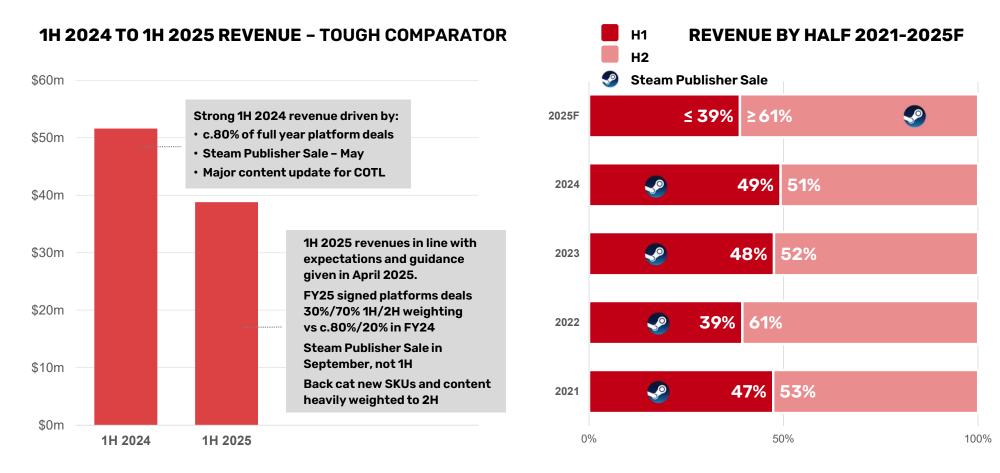




Note: 1) Gross Profit and Adjusted EBITDA after non-cash impairments

YEAR-ON-YEAR REVENUE ANALYSIS





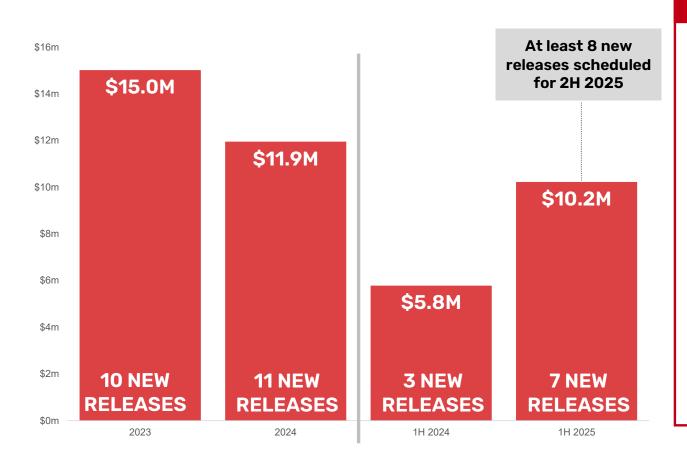
Note: 1) Based on full year 2025 guidance of revenues over US\$100 million

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FRONT CATALOGUE SALES +76% YOY





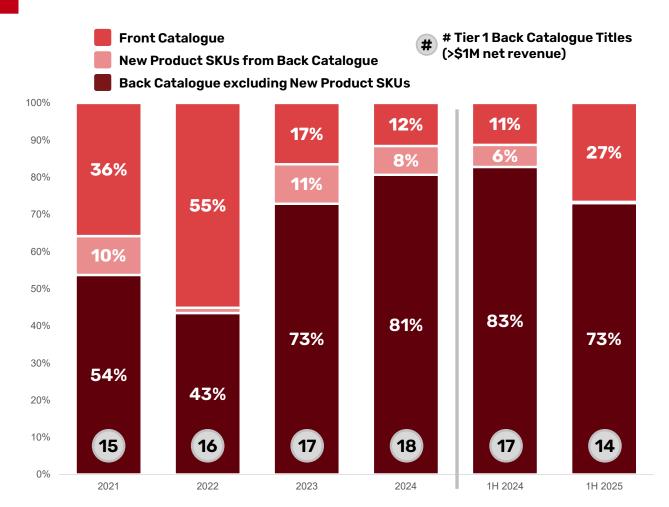
COMMENTARY

- 1H 2025 Front Catalogue revenue up 76% in strong first half performance.
- 1H 2025 front catalogue revenues from 7 titles has almost reached 2024's full year revenue level already.
- With at least 8 releases projected in 2H 2025, front catalogue is on track for significant growth YoY.
- Iterative improvements in Greenlight process are beginning to show results.

2025 begins to reverse the trend of declining front catalogue contribution, replacing natural back catalogue decay with strong new releases.

FRONT CATALOGUE REPLENISHING FUTURE BACK CATALOGUE





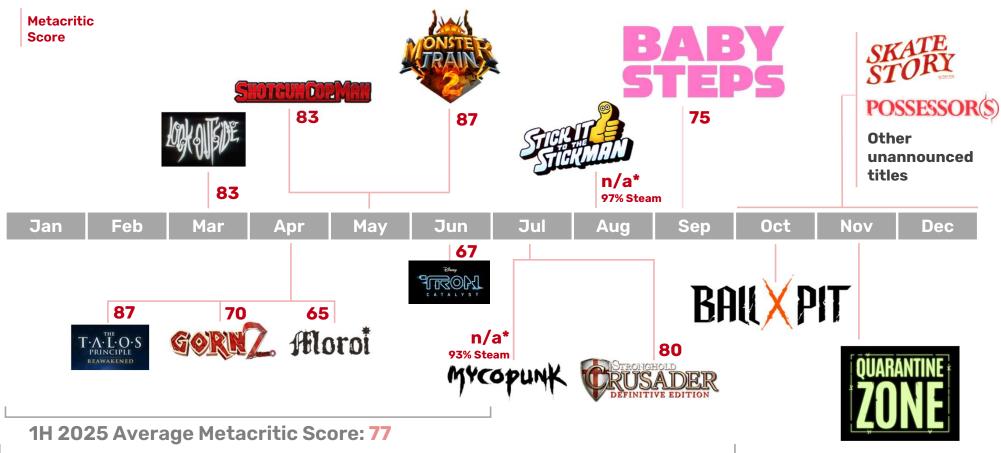
COMMENTARY

- On average, 5%-10% of revenues every year are generated from "New Product SKUs" of titles released in previous years (i.e. Back Catalogue), including ports to new platforms and paid downloadable content.
- 2025 New Product SKUs weighted to 2H.
- Back catalogue momentum drag from fewer material game releases in 2023 and 2024.

2025's increase in new releases and future related content will reinvigorate back catalogue in coming years.

2025 TITLE RELEASES





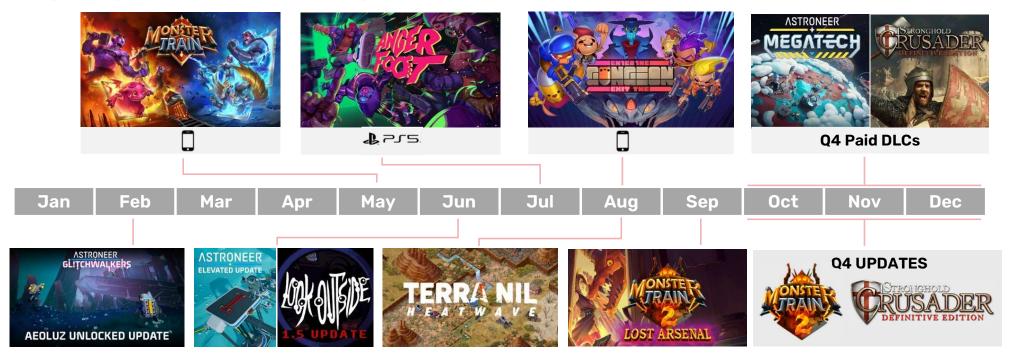
2025 YTD Average Metacritic Score: 77

Note: Scores as of 25 Sep 2025 | Title scores calculated as simple average of applicable platform scores; Period scores calculated as simple average of titles | *Metacritic does not score Early Access games

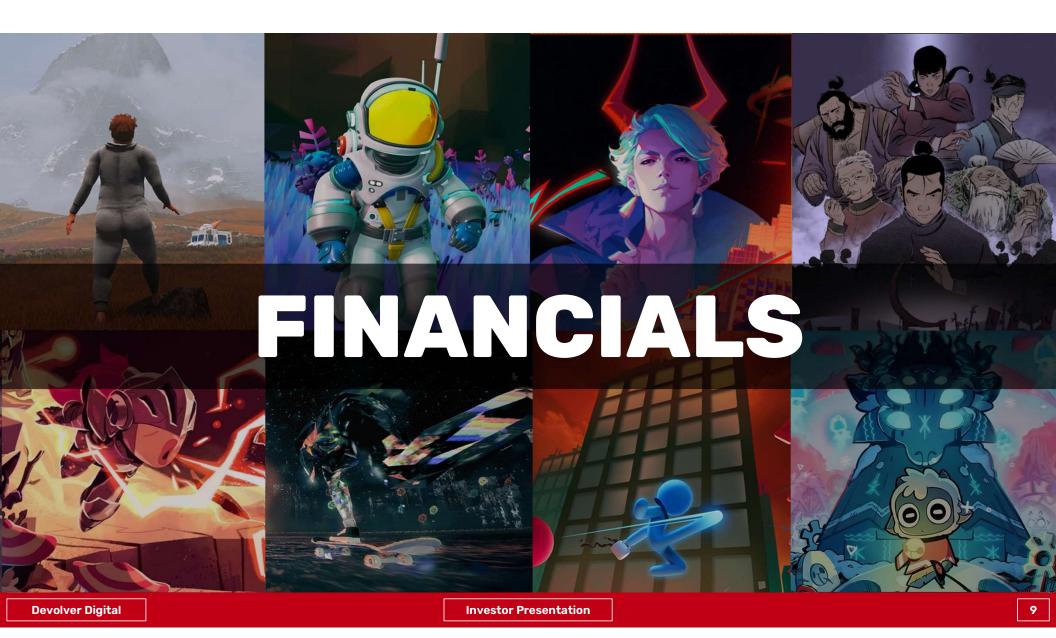
2025 MAJOR UPDATES, DLCs & PORTS



PORTS AND PAID DLCs



FREE CONTENT UPDATES



PROFIT & LOSS

| US\$'m | FY22 | FY23 | FY24 | 1H 24 | 1H 25 |
|--|---------------|-----------------|--------------|--------------|----------------|
| Revenue | 134.6 | 92.4 | 104.8 | 51.6 | 38.8 |
| Cost of sales | (89.4) | (65.4) | (70.2) | (34.6) | (26.1) |
| Impairment of capitalised development cost | (22.8) | (2.5) | (4.5) | (1.7) | (0.5) |
| Gross profit (post impairment) | 22.5 | 24.5 | 30.1 | 15.3 | 12.1 |
| Gross margin | 16.7% | 26.5% | 28.7% | 29.6% | 31.3% |
| Operating expenses | (50.4) | (38.5) | (38.7) | (21.4) | (16.4) |
| Impairment of goodwill & IP | (70.0) | - | - | - | - |
| Other income / (loss) | (0.5) | 1.0 | 1.5 | 1.1 | (0.2) |
| Operating profit / (loss) | (98.5) | (13.0) | (7.2) | (5.0) | (4.5) |
| Pre-tax profit/(loss)¹ Taxation | (98.8) 7.3 | (11.7) (1.0) | (6.7) 0.3 | (4.8) 0.4 | (4.1) (7.0) |
| Profit / (Loss) for the period | (91.5) | (12.7) | (6.4) | (4.5) | (11.0) |
| Adjusted EBITDA pre-impairments | 23.2 | 1.7 | 9.6 | 4.7 | 0.1 |
| Adjusted EBITDA margin | 17.2% | 1.8% | 9.2% | 9.1% | 0.3% |
| Adjusted EBITDA | 13.9 | (0.5) | 5.1 | 3.0 | 0.1 |
| Adjusted EBITDA margin | 10.3% | (0.5%) | 4.9% | 5.8% | 0.3% |

COMMENTARY

- Revenues of \$38.8m down 25% YoY vs a strong prior year comparator.
- Royalty outpayments were 34.6% of revenue, down from 41.1% in 1H 24, driven by title mix shift to front cat.
- 1H 25 impairment relates to an unreleased title.
- Gross margin increased to 31.3% due to royalty decrease and lower impairment.
- Statutory operating expenses down 23% YoY due to lower amortisation of IP, lower stock compensation expense and tighter cost control.
- Tax charge due to non-cash writedown of deferred tax assets, primarily relating to stock options.
- Break-even Adjusted EBITDA for 1H 25.

Note: 1) Operating profit / (loss) less FX and interest; Subtotals may not cast due to rounding

BALANCE SHEET

| US\$'m | FY22 | FY23 | FY24 | 1H 25 |
|---------------------------------|-------|-------|-------|-------|
| Non-Current Assets | | | | |
| Intellectual property | 25.8 | 42.0 | 34.5 | 31.9 |
| Capitalised developments costs | 40.1 | 53.9 | 64.8 | 72.0 |
| Goodwill | 19.2 | 32.0 | 31.9 | 31.9 |
| Deferred tax assets and others | 10.7 | 10.1 | 9.0 | 2.1 |
| Total Non-Current Assets | 95.8 | 138.0 | 140.2 | 137.9 |
| Current Assets | | | | |
| Cash in bank | 79.5 | 40.4 | 41.6 | 34.7 |
| ARs, prepaid expenses & others | 17.3 | 16.1 | 17.8 | 12.3 |
| Prepaid Income tax | 2.2 | 2.4 | 1.6 | 1.7 |
| Total Current Assets | 99.0 | 58.8 | 61.0 | 48.8 |
| Total Assets | 194.8 | 196.8 | 201.2 | 186.6 |
| Current Liabilities | | | | |
| Trade, other payables & accrued | 17.7 | 24.6 | 20.0 | 25.7 |
| expenses Deferred revenue | 2.1 | 0.6 | 4.0 | 2.0 |
| Current Tax Payable & Other | 0.3 | 0.7 | 0.6 | 0.8 |
| Total Current Liabilities | 20.1 | 26.0 | 24.5 | 28.5 |
| Non-Current Liabilities | 4.1 | 12.8 | 11.4 | 2.3 |
| Total Liabilities | 24.2 | 38.8 | 36.0 | 30.7 |
| Total Equity | 170.6 | 158.0 | 165.2 | 155.9 |
| Total Equity & Liabilities | 194.8 | 196.8 | 201.2 | 186.6 |

COMMENTARY

- The Group's financial position is healthy, with net assets of \$155.9m as at 30 June 2025 with no debt.
- Acquired Intellectual Property amortises over the useful life ranging from 5-10 years (expensed below the EBITDA line in the P&L).
- Capitalised development costs further increased in 1H 25, with key releases approaching launch including continued development on Starseeker, System Era's next title.
- Cash of US\$34.7m at June 2025, down from year-end 2024 due to ongoing game development investment.

Note: Subtotals may not cast due to rounding

CASH FLOW

| US\$'m | FY22 | FY23 | FY24 | 1H 24 | 1H 25 |
|--|--------|--------|--------|--------|--------|
| Operating activities | | | | | |
| Cash inflow from operations | 31.2 | 10.1 | 23.8 | 4.6 | 9.5 |
| Taxation paid | (2.1) | (8.0) | (1.5) | (0.1) | (1.9) |
| Taxation received | 0.0 | 2.4 | - | - | 0.1 |
| Net cashflow from operating activities | 29.2 | 11.7 | 22.3 | 4.5 | 7.6 |
| Investing activities | | | | | |
| Purchase of intangible assets | (32.6) | (27.9) | (30.7) | (15.0) | (15.5) |
| Purchase of tangible assets | (0.1) | (0.1) | (0.1) | (0.1) | (0.1) |
| Acquisitions (net of cash acquired) | - | (18.0) | - | - | - |
| Net cashflow from investing activities | (32.7) | (46.0) | (30.7) | (15.1) | (15.6) |
| Financing activities | | | | | |
| Share capital issuance | 0.8 | 0.1 | - | - | - |
| Share placement | - | - | 9.8 | - | - |
| Share repurchase transactions | (2.5) | (6.8) | - | - | - |
| Interest received | 0.4 | 1.3 | 8.0 | 0.3 | 0.5 |
| Interest paid | (0.0) | (0.1) | (0.2) | (0.1) | (0.5) |
| Repayment of lease liabilities | - | (0.0) | (0.2) | (0.1) | (0.1) |
| Net cashflow from financing activities | (1.4) | (5.5) | 10.2 | 0.2 | (0.2) |
| Net cashflow | (4.9) | (39.7) | 1.8 | (10.4) | (8.1) |
| Foreign Exchange movements | (1.8) | 0.7 | (0.5) | (0.3) | 1.2 |
| Closing cash | 79.5 | 40.4 | 41.6 | 29.7 | 34.7 |

COMMENTARY

- Operating cashflow was US\$7.6m in 1H 25, up 69% YoY.
- Continued investment into future pipeline: \$15.5m investment into software development in 1H 25.
- No purchase of intellectual property or acquisitions in 1H 25.
- No financing activities in 1H 25.

Note: Subtotals may not cast due to rounding

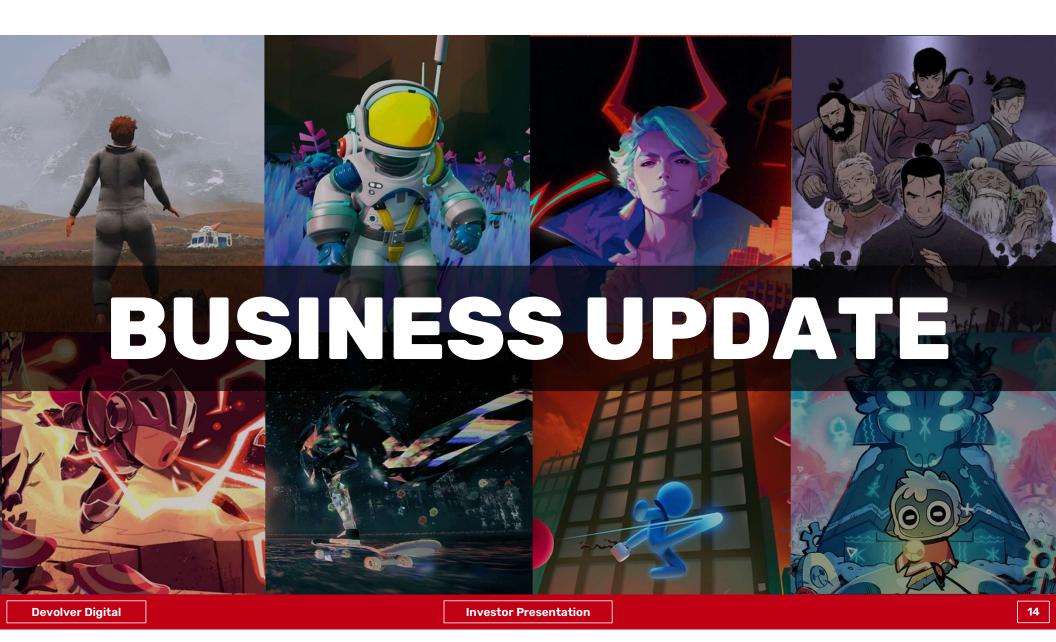
OPERATING EXPENSES

| US\$'m | FY22 | FY23 | FY24 | 1H 24 | 1H 25 | Forward Trend |
|--|-------|------|-------|-------|-------|---------------|
| | | | | | | |
| Payroll | 13.6 | 17.5 | 18.7 | 9.1 | 9.2 | Slow rise |
| Professional fees | 4.6 | 3.4 | 3.1 | 1.6 | 1.5 | Steady |
| Subtotal payroll & professional fees | 18.3 | 20.9 | 21.8 | 10.7 | 10.7 | O Slow rise |
| Travel and entertainment | 8.0 | 1.4 | 1.2 | 0.8 | 0.4 | Steady |
| Admin, office and others | 4.0 | 4.1 | 3.8 | 2.0 | 1.5 | Steady |
| Total adjusted opex | 23.1 | 26.3 | 26.8 | 13.4 | 12.7 | O Slow rise |
| Stock compensation expense | 19.6 | 5.5 | 3.5 | 2.4 | 0.6 | Steady |
| Amortisation of IP and depreciation of PPE | 5.5 | 4.1 | 7.9 | 5.0 | 2.8 | Steady |
| Exceptional costs | 2.2 | 2.6 | 0.7 | 0.7 | 0.0 | N/A |
| Foreign exchange movements | 0.6 | 0.0 | (0.1) | (0.1) | 0.3 | N/A |
| Impairments – goodwill/IP | 70.0 | - | - | | - | N/A |
| Total statutory opex | 121.1 | 38.5 | 38.7 | 21.4 | 16.4 | Slow rise |

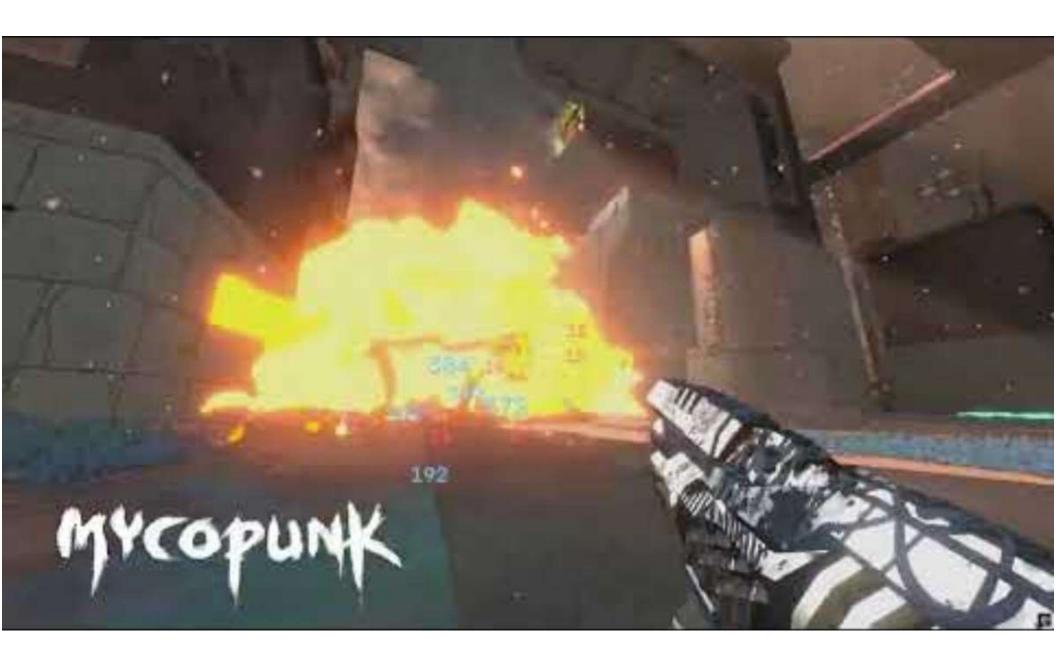
COMMENTARY

- Adjusted operating expenses have decreased 6% YoY, driven by controlled spending.
- Payroll expense is flat YoY, with salary inflation increases offset by reduced headcount.
- Cost control on travel, entertainment, professional fees, office, and other admin costs has created year-on-year savings.
- Non-cash share-based payment expenses continued to fall in 1H 25.
- Overall statutory opex future trend expected to be a slow rise.

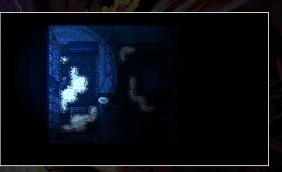
Note: Subtotals may not cast due to rounding













Look Outside is a gruesome survival horror RPG set in an apartment building. Scavenge supplies and weapons, brave weird encounters, and do not look outside.

Released on PC March 21, 2025

Developed by Francis Coulombe, QC

Originally a small game jam project, it sold over 160,000 copies in 6 months.

"Rare when a game lives up to high expectations.
Rarer still when it surpasses them."

- Steam user reviews



Steam reviews 98% Overwhelmingly Positive

"One of the most beautifully terrifying horror games I've ever had the privilege of playing."

- Vice review















Gorn 2 is the ultra high energy, ludicrous, and much improved sequel to the smash hit 1.8M-selling VR gladiator simulator.

Released on PC and Meta Quest April 17, and PSVR 2 July 14, 2025

Developed by Cortopia, Sweden, and Free Lives, South Africa, it sold over 120,000 in 5 months, with updates and DLC to come throughout 2026.

PlayStation.VR2

"Insanely fun!! 11/10 This game is so much better than the first. It took everything the original was and amplified it!"

"AMAZING. The best fighting game there is."

- Meta Quest Store user reviews

"A true sequel that earns its place in the arena."

- PlayStation Universe











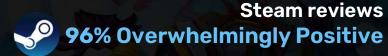
"Excellent, one of the best in the genre." "Fun, complex, and exciting." The hit roguelike deckbuilder returns with

- Steam user reviews

Released May 21, 2025 on PC, Nintendo Switch, Xbox Series, and PS5

new clans, enemies, challenges, modes

Developed by Shiny Shoe, SF USA, and published by Big Fan Games, it sold over 330,000 in 4 months, with DLCs to come.



"A fantastic upgrade for what was already one of the best deckbuilding roguelites out there."

- IGN review

PC 2275 WIXIS

and more. Defend your Pyre!









MYCOPUNK





Mycopunk is a hyper-customisable mission-based 4-player co-op shooter.

Join a janky squad of tooled-up robots in 4-player co-op missions to commit planet-saving fungicide.

Released in Steam Early Access for PC July 10, 2025

Developed by Pigeons at Play, USA, originally as a NYU final project, it sold over 110,000 copies in 3 months.

"You can feel the love poured into this game."
"I don't leave reviews but this game is amazing."

- Steam user reviews



Steam reviews 93% Very Positive

"Unironically the best FPS I've played in YEARS.
The game is absolutely INCREDIBLE, man."

- Shaun Cichacki, Vice contributor

"Putting the 'fun' in fungus."

- PC Gamer









Stronghold Crusader: Definitive Edition is an expanded remaster of the classic 3M+ selling RTS game from 2002.

Relive history with new units, opponents, visuals, audio, campaigns, skirmish trails, co-op and larger maps.

Released July 15, 2025 on PC

Developed and published by Firefly, UK, the game sold over 350,000 copies in three months, with DLC on the way.

"Great remake, everything that made the original good, but improved and then some."

"It brings me back to my childhood, and my dad is happy like a little kid again."

- Steam user review



"A masterclass in remastering." - Try Hard Guides review

















Stick It to the Stickman is a ridiculous physicsbased brawler. Fight hordes of salary-hungry stickmen to reach the top of the corporate ladder.

Released in Steam Early Access for PC August 18, 2025. The current low entry price of \$4.99 will increase as more content is added.

Over 150,000 copies sold in under 5 weeks.

Developed by Free Lives, Cape Town SA (Broforce, Terra Nil, Gorn)

"More addictive than anything I've played in years. It's what video games should be: fun."

> "I injected myself with an unknown substance and then set Bob from Accounting on fire."

"As an indie developer myself, I found this game truly inspiring."

- Steam user reviews



Steam reviews 97% Overwhelmingly Positive



BABY STEPS





Baby Steps is a literal walking simulator. Play as unemployed failson Nate, attempting to navigate a strange world and even stranger conversations in a onesie.

Launched on PS5 and PC Sept 23

Developed by Gabe Cuzzillo and Maxi Boch (Ape Out), and Bennett Foddy (Getting Over It, QWOP), NYC

PC & P. S.

"Seriously amazing and funny game."

"If you want a funny, refreshing, out of the blue experience, you NEED Baby Steps."

- PC user reviews



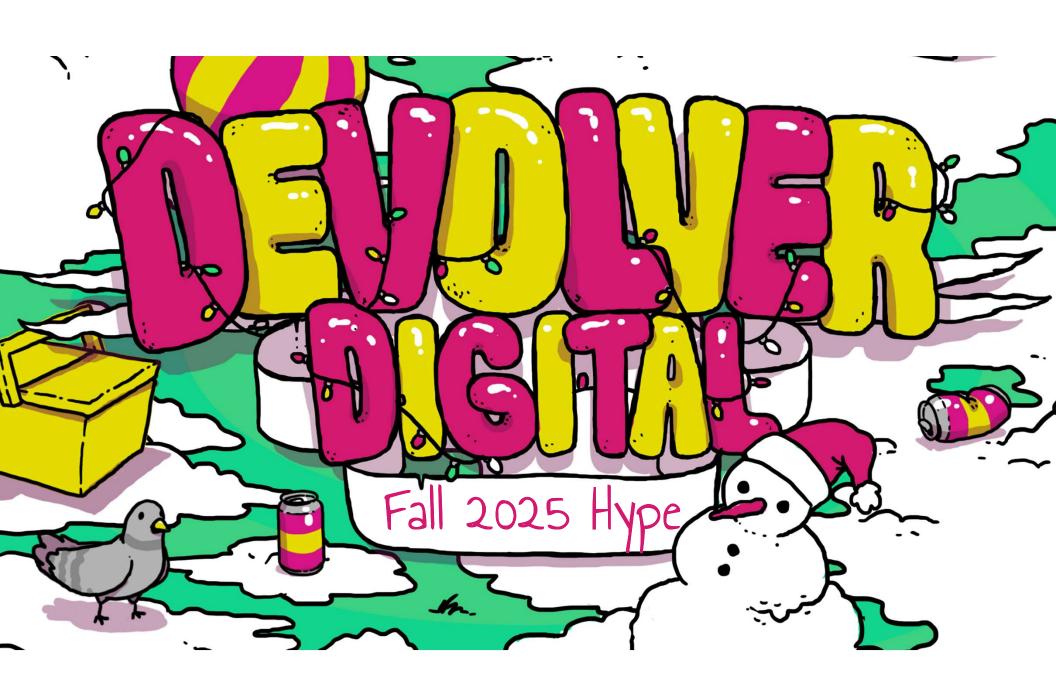
Steam reviews 90% Very Positive

"Brutal, unbelievably stupid, and downright awesome."

- IGN review, 9/10

"Unlike anything I've played this year."

- The Gamer review, 4.5/5



BAUXPIT





BALL x PIT is a hyper-addictive, brick-breaking, ball-fusing, base-building survival roguelite.

Coming to PC, Mac, Gamepass, Switch, and PS5 Oct 15, 2025, Switch 2 soon after.

Developed by Kenny Sun, NYC

The PC demo was downloaded 300,000 times in 3 months and was the 12th most popular in Steam's summer Next Fest.

"Addictive as hell"
"This game is more fun than it has any right to be!"

- PC demo user reviews

"Watching the ball bounce repeatedly between the blocks and back wall, racking up a high score [...] is the nearest many of us will ever get to nirvana."

- Rock Paper Shotgun PC demo review

PC & PLE WIXIS











Possessor(s) is a hyper-stylish, vibeheavy, super-fast action sidescroller. Escape a sprawling, flooded city overrun with surreal interdimensional horror.

Coming to PS5, and PC Nov 11, 2025

Developed by Heart Machine, LA (Hyper Light Drifter)

"Possessor(s) is gorgeous."
- Well Played preview

"Looks like it's going to be one of this year's heavy hitters."

- The Gamer preview

"A stunning and beautiful 2.5D art style, brutal and satisfying combat, and a cast of hilarious and memorable characters."

- Hardcore Gamer preview

"One of my most anticipated releases of 2025"

- Gamespot preview









Quarantine Zone: The Last Check is a survival simulation in which you screen survivors for infection and contraband. Humanity's survival depends on your decisions.

Coming to PC in Q4

Developed by Brigada Games, Armenia

The Steam demo has over 2M downloads, with more than 1.1M wishlists for the game.

"Absolutely amazing concept!"

"I keep coming back to it because the premise is addictive fun."

"I am buying this game instantly when it releases, it's so fun."

"It's incredibly addicting and left me wanting more."

- PC demo user reviews









Skate Story is a psychedelic skateboard adventure through the underworld. As a demon made of glass and pain, ollie, kickflip, and grind your way through the ash and smoke on a seemingly impossible quest.

Coming to PC, PS5, Switch 2 in Q4 2025

Developed by Sam Eng, NYC

"An otherworldly action experience that forces moments of staggering introspection, as well as those of true awe"

- Gamesradar preview

"I can't wait to see the weird places this wildly expressive skating game goes."

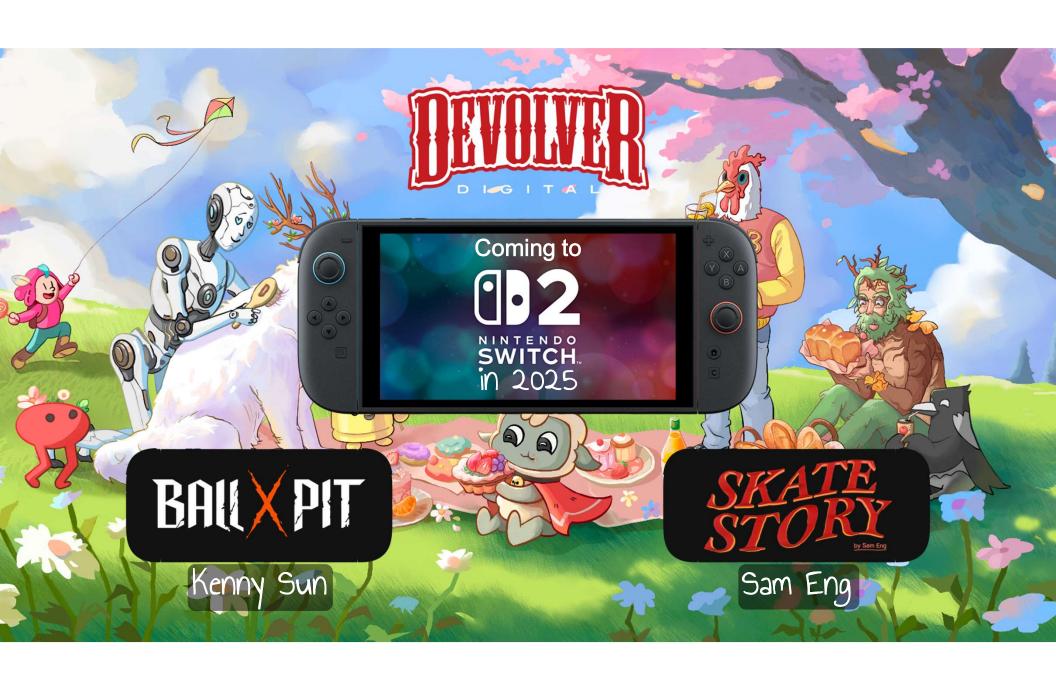
- IGN preview

"It'll make you fall in love with skateboarding."

- Kotaku preview









The reloaded sequel to the iconic bullet hell dungeon crawler (PC, Switch 2)



New experience in the universe of hit multiplayer space exploration game Astroneer (PC, Switch 2, PS5, Xbox)



Massive paid expansion to the hit woodland cult simulator (PC, PS4, PS5, Xbox One, Xbox X/S, Switch)





Brutal and fast-paced sequel to the hit retro FPS (PC, PS5, Xbox)



SUMMARY AND OUTLOOK

- Maintaining full year 2025 guidance, supported by a strong 2H
- 1H new release revenues up 76% versus prior period
- Healthy Balance Sheet with US\$35m net cash
- Key franchise releases expected in 2026 and 2027
- Expectation of single-digit % revenue growth, and increase in Adjusted EBITDA in 2026



Note: 1) As announced on 10 April 2025, Devolver expects full year 2025 revenues of over US\$100 million and Adjusted EBITDA after impairments in the high single-digit millions, with revenues and EBITDA significantly second half weighted due to timing of Steam publisher sale, platform deals and new game release schedule

